

PART II. IMPORTANT INFORMATION FOR EXHIBITORS

Chapter 4. Helpful Tips—Before, At, and After the Show

Section 1. Before the Show

A. Is your alpaca show ready?

Definition of Show Ready: An alpaca or its fleece that is presented for show in optimal condition.

1. The show readiness of any alpaca being considered for show entry should be assessed before EACH show rather than limited to a single assessment made at the beginning of the show season. Determination of show ready condition should include evaluating the current health status of the alpaca, including body condition (score) and recovery from any health issues on the farm or subsequent to previous show(s) or transport. Do not take any alpaca to a show if it exhibits evidence of illness, contagious disease such as diarrhea or respiratory illness. Do not transport or show any juvenile alpaca that has just been weaned. Consult your veterinarian if you have any concerns as to the health status of your alpacas considered for show.
2. Selection of your alpacas for show purposes requires attention to all of the following. Show entries should:
 - a. Be trained to halter, including walking on a loose lead.
 - b. Stand easily for hands-on inspection.
 - c. Have a history of good health.
 - d. If juveniles, be weaned appropriately well in advance of the show using proper weaning procedures. The recommended time is three to four weeks prior to the first show. (NOTE: While the minimum age for showing juveniles is six months, each juvenile should be individually assessed as to being mature enough and ready to show.)
 - e. Exhibit a good body condition appropriate to size and weight for its age. Assess prior to each show.
 - f. Be free from evidence of disease or injury.
 - g. Exhibit natural pasture condition which may include evidence of a natural dust line throughout the fleece.

B. Exhibitors: Are you show ready?

1. Several months prior to your first show:
 - a. Ensure ample time to AOA register your alpacas by submitting a blood sample for DNA testing.
 - b. Ensure ample time to test for BVDV using the PCR test. Only one test in an alpaca's lifetime is required for show entry. BVDV testing is required on all alpacas that enter any AOA Certified Show venue. A negative Virus Isolation (VI) test for BVDV performed prior to January 1, 2010, is acceptable for show entry.
2. Within 30 days prior to the last day of the show:
 - a. Schedule a vet visit. Your veterinarian must complete the CVI form for all of your alpacas going to the show. The CVI must be dated within 30 days prior to the last day of the show. Be sure that any tests that are required by the state in which the show is held have been performed and noted on the CVI along with a permit number if required by the host state of entry. Your veterinarian must also note on the CVI that each alpaca has been tested BVDV "negative" or BVDV "not detected" using the PCR test. The BVDV test results must be written on the CVI with the date of the test, the initials of the lab that performed the test, and the testing method (PCR).
 - b. Insert or recheck microchip for each alpaca. The microchip number along with the location of that microchip must be written on the CVI for each alpaca. This includes any companion alpaca.
 - c. Re-verify gender, and that each show entry is anatomically correct in its reproductive parts.
 - d. Check the general health of each alpaca, weigh or assess body score.
 - e. Re-verify AOA/ARI registration of each alpaca.
 - f. Check under the tail area for evidence of any abnormal discharges; clean/trim if needed.
 - g. Trim toenails, if needed.
3. Leaving for the show:
 - a. Recheck presence of microchip for each alpaca.
 - b. Re-verify gender, and that each show entry is anatomically correct in its reproductive parts.
 - c. Recheck the general health of each alpaca.
 - d. Recheck and clean/trim under tail area if needed.

- e. Ensure that you take the necessary paperwork with you to the show:
 - 1) Copies of AOA/ARI Registry Certificates for all alpacas taken to the show. Some shows require an additional copy for Show Superintendent records at check-in, and it is always a good idea to retain one copy in your own show folder.
 - 2) Original CVI and one photocopy for Show Superintendent's permanent records.
 - 3) Copies of all of your show registration entry forms in your show folder (for your records only).
 - f. Pack appropriate attire and shoes for show ring presentation.
- C. Are your fleeces show ready? Selection of fleeces for show purposes requires attention to all of the following. Fleeces should:
1. Be appropriately skirted. Fleeces shall not be washed, artificially enhanced, trimmed, blocked, or plucked (removal of guard hairs throughout the blanket).
 2. Be free of parasites.
 3. Show good health, soundness, and is free of tender breaks.
 4. Be presented in natural pasture condition which may include evidence of a natural dust line throughout the fleece.
 5. Still exhibit good organization and overall structure, even if shown multiple times.

Section 2. At the Show

- A. Veterinary check-in:
1. Be prepared to provide a copy of the CVI (and AOA/ARI Registry Certificate, if required by the show).
 2. Assist with microchip verification on all alpacas.
- B. Show registration:
1. Be prepared to provide any missing documentation.
 2. Hand over paperwork from veterinary check, if needed.
 3. Compliance checking:
 - a. Ensure that all entries go through compliance checking.
 - b. Verify age, gender, and number of months of fleece growth for each show entry with compliance checker and on the exhibitor placard/armband.
 - c. Verify correct color class.
 4. Turn in your previously prepared fleeces along with the completed Fleece Entry Tag to the Fleece Show area before the deadline.
- C. Morning of the show: Verify that each show entry is listed correctly in the proper class in the show book.
- D. At ringside: Have your show entry at the gate area prior to the last call for your class.

Section 3. After the Show

It is strongly recommended that a quarantine area on the farm be prepared prior to leaving for the show so that all alpacas arriving home from the show can be put directly into the quarantine area.

1. Ideally, the quarantine area should be completely separate from any alpacas that did not attend the show. The minimum distance should be 30 feet.
2. Separate cleaning tools should be used for the quarantine area, or tools should be disinfected prior to using on any non-quarantine area that houses alpacas.
3. Disinfecting hands and footwear after leaving the quarantine area and prior to entering any non-quarantine area is strongly recommended.
4. It is strongly recommended that non-quarantine areas be tended to first before tending to the quarantined alpacas.
5. It is strongly recommended that the quarantine period be a minimum of two weeks, and preferably three weeks.

Chapter 6. Rules Relating to Exhibitors and Handlers

Section 1. Rules for Exhibitors and Handlers

An Exhibitor is defined as the owner who enters the alpaca or its fleece. A Handler is defined as the person who leads the alpaca into the show ring and may or may not be the owner. The adherence to the following rules is the responsibility of the exhibitors and handlers.

- A. All exhibitors and handlers, AOA and non-AOA members, shall follow all rules as specified in the current AOA Show System Handbook.
- B. Exhibitor's and handler's attire should be professional, conservative, neat and appropriate for the class. Dark trousers or skirts and white shirts or blouses are strongly suggested as acceptable attire for showing in halter classes. Only closed toe and closed heel shoes are permitted to be worn in the show ring.
- C. Exhibitors and their employees, agents or assigns agree to release the AOA Judge from any loss, damage, liability resulting from the placement or disqualification of any alpaca in the show however caused, resulting directly or indirectly from exhibitor's entry or participation in the show. Every entry at an AOA Certified Show shall constitute an agreement and affirmation that all participants, without limitation, shall accept the Judge's decision as final.
- D. No person other than a show official or Ring Steward shall engage the Judge in conversation other than a brief greeting before judging commences and until the judging of all alpacas is completed.
- E. No person or alpaca shall enter or exit the judging ring after judging of a class begins. Exhibitors and their alpaca must remain in the ring until judging of that class has been completed and awards for that class have been presented except:
 1. With the consent of the Judge.
 2. At the direction of the Judge or Ring Steward.
 3. At the direction of the Show Superintendent or Show Management.
- F. Exhibitors are encouraged to contact and obtain permission from a Judge prior to quoting the Judge's comments in advertising.
- G. Refer to Part I, Chapter 3, Rules Relating to All Show Participants, for additional rules pertaining to exhibitors and handlers.

Section 2. Conflict of Interest Rules for Exhibitors and Handlers

- A. An exhibitor or handler, including his/her immediate family members, will be prohibited from personally showing in front of a Judge if:
 1. They co-own an alpaca with the Judge.
 2. They are an immediate family member of the Judge.
 3. They are a domestic partner of the Judge.
 4. They are a business partner of the Judge.
 5. They are an employee or employer of the Judge.
 6. During the nine months prior to the show:
 - a. He/she has received from or paid to the Judge, including his/her immediate family members any fees, salary, or any kind of remuneration, including like-kind exchange or barter, for selling, buying, or breeding any alpacas. For example, an owner and his/her immediate family members who purchased an alpaca or a breeding from a Judge where the Judge financed the purchase, would not be eligible to show any alpacas in front of this Judge until nine months after the final payment has been made.
 - b. The nine month period also includes all commissions, compensation or salary, directly paid to, or resulting from transactions to any business entity that the Judge, including his/her immediate family members represents, understanding a business relationship to include any transaction that is significant, sustained or ongoing. This nine month period begins from the final date where fees, salaries, or commissions were paid.
 - c. NOTE: If the exhibitor is prohibited from personally showing in front of the Judge, he/she may appoint a handler to show an eligible alpaca on their behalf.
- B. An exhibitor is prohibited from entering an alpaca's fleece in a Fleece Show if they co-own the alpaca with any Judge judging at that Fleece Show.
- C. An exhibitor is prohibited from showing fleeces in front of any Judge, judging at that Fleece Show if:
 1. They are an immediate family member of a Judge judging at that Fleece Show.
 2. They are a domestic partner of a Judge judging at that Fleece Show.
 3. They are an employee or employer of a Judge judging at that Fleece Show.

- D. An alpaca is disqualified from the Halter Show competition (Halter Show is defined as all classes described in Chapter 17, Halter Show) or Walking Fleece Show if:
 - 1. Any Judge (Halter, Performance, Fleece) judging at the show has a share or ownership in the alpaca.
 - 2. The alpaca during the nine months prior to the date of the show has been purchased from any Judge judging at that Halter Show or Walking Fleece Show.
 - 3. The alpaca during the nine months prior to the date of the show has been boarded on a property under the control of any Judge judging at that Halter Show or Walking Fleece Show.
- E. An alpaca is disqualified from showing in a Judge's ring if that Judge:
 - 1. Has acted as a consultant or agent on behalf of the alpaca/alpaca's owner, assisted in the purchase of, or brokered the alpaca during the nine months prior to the date of the show. Disqualification applies to any alpaca evaluated, entered in, or acquired through an auction/sale, either live or Internet-based, where the Judge participated in any way in the buying, selling, or promoting of that alpaca.
 - 2. Stands to make, or has made any gain, financial or otherwise, in addition to what is described in D, 1–3, and E, 1, from the alpaca in the nine months prior to the date of the show.
- F. A shorn fleece is disqualified from the Fleece Show competition when:
 - 1. During the nine months prior to the date of the show, the alpaca has been:
 - a. Boarded on a property under the control of the Judge judging at that Fleece Show.
 - b. Purchased from the Judge judging at that Fleece Show.
 - 2. During the nine months prior to the date of the show, the Judge judging at that Fleece Show has participated in any way in the purchase, sale (including auction), promotion or brokerage of that alpaca.
 - 3. The fleece was skirted by the Judge.
 - 4. A Judge is hired to provide a herd evaluation, consultation or conduct a seminar and in so doing assesses the shorn fleece from any or all alpacas, those specific shorn fleeces are prohibited from being shown in front of that Judge in a Fleece Show.

Chapter 7. Rules and Requirements for Show Entry and Registration

Section 1. Entry Requirements

- A. Alpacas may not be excluded from showing in AOA Certified Shows because the owners are not members of AOA unless AOA membership has been suspended or revoked.
- B. Exhibitors are required to complete and sign an Exhibitor's Disclosure Statement to be submitted with their show entry.
- C. All alpacas entered in or present at the show must be registered by AOA's Alpaca Registry (formerly Alpaca Registry, Inc.). Companion animals must be registered by AOA to be on display at the show.
- D. A copy or photocopy of the original AOA/ARI Alpaca Registry Certificate with the holographic symbol must be sent with the entry to the show. A copy of the application for registration "pending registration" or a copy of an AOA/ARI certificate stamped "Certificate Copy" is not acceptable and shall not be used to allow entry into a show.
- E. Entries must be made in the name of the alpaca as recorded on the AOA/ARI Alpaca Registry Certificate. Entries must be made in the name of the current owner of the alpaca as submitted on the Show Entry Form or the individual listed as owner on the Owner of Record for Show Entry Form. A spouse or domestic partner is regarded as synonymous with the owner entered to be in compliance with the Exhibitor Rule.
 - 1. An Owner is defined as the individual(s) who owns the alpaca.
 - 2. Owner of Record for Show Entry Form: The Owner of Record for Show Entry Form is to be used only in the event that an alpaca has been purchased or is being purchased on contract but the AOA/ARI Alpaca Registry Certificate does not yet indicate the new owner. This form is not to be used to circumvent the Exhibitor Rule described below in Section 2.
- F. If the alpaca is co-owned, equity investment on the AOA/ARI Alpaca Registry Certificate will be considered as full ownership for the equity owner entering the alpaca and the equity owner will be the only owner listed in the show records and show results.
- G. In the event that multiple owners wish to have their names listed in the show records and show results for an alpaca, this must be indicated at the time of entry and all owners listed are subject to the limitations of the Exhibitor Rule.
- H. Ribbons are awarded to the alpaca to indicate its placing in the class. No duplicate ribbons are provided in the case of co-ownership.
- I. At any show, an alpaca is ineligible to compete if:
 - 1. It is not registered with AOA's Alpaca Registry (formerly Alpaca Registry, Inc.).
 - 2. Its identity cannot be verified to match the AOA/ARI Alpaca Registry Certificate.
 - 3. It is of Suri type entered in a class for Huacaya alpacas.
 - 4. It is of Huacaya type entered in a class for Suri alpacas.
- J. An alpaca shall enter and be judged in only one approved halter class, if eligible, and any group production class(es) for which it qualifies.
- K. An alpaca's age and parentage will be as recorded on the copy of the AOA/ARI Alpaca Registry Certificate that must be sent with the entry information to the show.
- L. Once the show book is printed/published, exhibitors cannot enter or move into another class or competition unless there is a color change or a clerical error. Group Production classes may be left open at the discretion of the Show Superintendent.

Section 2. Exhibitor Rule

(Applicable to Full Fleece/Composite class or Fleece/Cottage/Spin-Off Competition):

- A. Halter Show and Level IV Fleece Show: The owner may enter only three alpacas in a class per breed type, per gender, per age division, per color designation. (Example: An owner may enter a maximum of three Suri female juvenile medium fawns and three Suri female juvenile dark fawns. If the show combines color designations or Color Groups, then properly entered alpacas may still exhibit even though the owner would have more than three alpacas in the combined class):
 - 1. Take care if single color designations are split into two or more classes due to the maximum class size rule. Regardless of the number of classes due to a split for a single color designation, the Exhibitor Rule of three per color designation is applicable.

2. In the event that an alpaca's color designation is changed as a result of the color compliance process, the Exhibitor Rule of three entries applies. (Example: An owner enters three Huacaya male juvenile whites and one Huacaya male juvenile beige in the Halter Show. During compliance check, the beige juvenile Huacaya is reclassified as a white juvenile Huacaya. One of the resulting four white entries must be scratched in order to comply with the Exhibitor Rule).
- B.** Level I, II, and III Fleece Shows: The owner may enter only three alpacas in a class per breed type, per age division, per color designation. (Example: An owner may enter a maximum of three Suri juvenile medium fawns and three Suri juvenile dark fawns. If the show combines color designations or Color Groups, then properly entered alpacas may still exhibit even though the owner would have more than three alpacas in the combined class):
1. Take care if single color designations are split into two or more classes due to the maximum class size rule. Regardless of the number of classes due to a split for a single color designation, the Exhibitor Rule of three per color designation is applicable.
 2. In the event that an alpaca's color designation is changed as a result of the color compliance process, the Exhibitor Rule of three entries applies. (Example: An owner enters three Huacaya juvenile whites, and one beige juvenile Huacaya in the Fleece Show. During compliance check, the beige juvenile Huacaya is reclassified as a white juvenile Huacaya. One of the resulting four white entries must be scratched in order to comply with the Exhibitor Rule.)

Section 3. Alpaca Identification and Health Requirements for Halter and Performance Shows

- A.** It is the responsibility of the owner of every alpaca entering the venue of an AOA Certified Show to corroborate the identity of each alpaca. The identification of each alpaca is accomplished by microchip. Also acceptable are alpacas identified with microchip embedded, official USDA approved ear tags. In situations where the number cannot be detected by scanning, this same microchip number is located on the back button of the ear tag and is acceptable for show entry so long as it matches the number stated on the CVI.
- B.** It is the responsibility of the owner of every alpaca entering the venue of an AOA Certified Show to submit a copy or photocopy of the Certificate of Veterinary Inspection (CVI) to the Show Superintendent. That CVI shall include each alpaca's name, microchip ID number, location of that microchip, and BVDV information as noted in Section 3,D, below. The owner shall also provide any additional transportation certificates to meet the host state requirements . The Show Superintendent shall maintain the copy or photocopy of the Certificate of Veterinary Inspection (CVI) as part of the permanent records of the show.
- C.** Even if state regulations do not require the Certificate of Veterinary Inspection, exhibitors shall have a Certificate of Veterinary Inspection (CVI) completed not more than 30 days prior to the last date of the show for each alpaca transported to the show. This includes companion alpacas.
- D.** All alpacas entered in or present at the show must be tested for BVDV using the PCR test. One test in the lifetime of the alpaca is sufficient to ensure that it is not a Persistently Infected (PI) alpaca. The BVDV "negative" or BVDV "not detected" test result must be written on the Certificate of Veterinary Inspection (CVI) along with the date of the test, the lab that performed the test and the testing method (PCR).
- E.** All AOA Certified shows that require additional health testing must apply that additional testing equally, across-the-board to all animals at the venue.
- F.** Shows must provide a point of contact to answer questions regarding the additional testing with the name, phone and/or e-mail.
- G.** Refer to Chapter 17, Section 1, Health Regulations, for additional information.

Chapter 8. Rules Relating to the Show Ring

- A.** All alpacas shall be presented for judging with a plain halter and lead line. Ornamentation, tassels, pompoms, etc., are prohibited. No ranch names, alpaca names, or other identifying stud, farm, ranch or personal logo (including ear tag numbers) shall be displayed on the exhibitor, handler, or alpaca while in the ring.
- B.** Nursing dams shall not be accompanied in the ring by their crias.
- C.** Exhibitors/handlers shall have their entries at ringside ten minutes prior to the scheduled class.
- D.** No person shall accompany the Judge into the show ring except persons appointed for that purpose by Show Management.
- E.** Any alpaca that the Judge deems to be unsound or unfit to compete shall be removed from the ring by the Ring Steward at the direction of the Judge.
- F.** The use of sedatives (herbal or medicinal), tranquilizers, or stimulants (chemical or herbal), is strictly prohibited for alpacas to be shown in halter or performance classes. Use of these items can result in expulsion from the AOA Show System.
- G.** Alpacas should stand quietly for examination of the bite and fleece by the Judge in the ring. Unruly alpacas may be dismissed or placed lower in the class if they cannot be evaluated adequately. Handlers in halter classes must be able to control their alpacas and perform basic tasks required to show their entry. It is strongly recommended that children under 12 only show in the juvenile halter classes. The Ring Steward may provide assistance, however he/she is not responsible for controlling unruly alpacas. The safety and welfare of all participants in the ring is paramount.
- H.** No person or alpaca shall enter or exit the judging ring after judging of a class begins. However, in the situation in which there are multiple shows occurring simultaneously, the Judge has the discretion to allow entry into the class if an alpaca is late to the gate area. It is still imperative that exhibitors make every effort to get their alpacas to the gate area in a timely fashion, and be cognizant that additional handlers may be necessary. Exhibitors and their alpaca must remain in the ring until judging of that class has been completed and awards for that class have been presented except:
 - 1.** With the consent of the Judge.
 - 2.** At the direction of the Judge or Ring Steward.
 - 3.** At the direction of the Show Superintendent or Show Management.
- I.** The handler of an alpaca in the show ring shall remain with the alpaca until judging has been completed and the Judge has finished giving his/her comments, unless the Judge authorizes a change of handler or removal of the alpaca from the show ring due to the handler's inability to control the alpaca or for other reasons as determined by the Judge.
- J.** Alpacas that have been subject to prohibited surgical or chemical cosmetic enhancements or alterations cannot be shown.
 - 1.** Prohibited surgical procedures include, but are not limited to the following:
 - a.** Straightening of legs.
 - b.** Cropping of ears.
 - c.** Correction of non-descended testicles.
 - d.** Any other surgery that may alter or improve appearance or correct a potentially heritable defect.

Chapter 9. Rules Relating to Modifications and Preparation of Alpacas and Their Fleece

- A. Alpacas are pasture animals and as such their fleeces may be exposed to different environmental conditions, one from another. Alpaca fleece should be shown in a naturally clean pasture condition with as little disruption to the fleece architecture as possible. Cleanliness is the relative absence of contaminants in the fleece. This includes excessive mud, dung, or vegetable matter that may interfere with the Judge's ability to adequately assess the fleece quality.
- B. For any alpacas entered in Full Fleece Halter competition, Walking Fleece Show or Composite classes, or any fleeces entered in a Fleece Show, the use of any shampoos, conditioners, luster enhancers, silicone based products, dyes, color dressings, oil dressings, any enhancing agent and toenail painting is prohibited and shall be basis for reduced placement or disqualification by the Judge. The Judge may have the option to begin awards with second place in which case the second place winner will be ineligible to compete in a championship class. The Judge is authorized to reduce placement or disqualify an alpaca or fleece if there is evidence of, or a strong suspicion of, any prohibited grooming, fittings or preparations displayed on the alpaca or fleece. Enforcement of any prohibited grooming, fittings or preparations also applies to any alpaca entered in the show that has been purchased whose specific fleece at the time of the purchase is either still on the alpaca or entered in the Fleece Show.

Section 1. Preparation rules for Huacayas in Full Fleece Halter Show and Walking Fleece Show Classes

- A. Allowable modifications and preparation for Huacayas:
 - 1. Uniform shearing to the skin, or in the case of crias, a cria's first uniform shearing to the skin, for the purpose of removing the entire fleece. Uniform shearing is the complete removal of fleece from the entire body of the alpaca.
 - 2. Trimming/tapering of the fleece on the head, legs, and tail.
 - 3. Complete removal of belly fiber for heat stress prevention only (this does not include the apron or chest).
 - 4. Superficial (outside of the fleece) rinsing with water to eliminate residue.
 - 5. Trimming fecal matter from the tail area.
- B. Prohibited modifications and preparation for Huacayas: The artificial enhancement or alteration of an alpaca to gain advantage in the show ring, include, but are not limited to the following:
 - 1. The practice of cutting, trimming, blocking, tipping, plucking, singeing or otherwise altering a Huacaya alpaca's fleece (other than a uniform shearing to the skin or in the case of crias, a cria's first uniform shearing to the skin, for the purpose of removing the entire fleece). When evaluating full fleeced Huacaya classes of all ages, the Judge shall reduce the placement or disqualify an alpaca based on his/her evaluation that trimming or tipping has occurred, including but not limited to:
 - a. Evening the length of the fleece to hide the guard hair.
 - b. Reshaping the alpaca to create an appearance other than its natural body shape; or trimming an alpaca's fleece to alter or enhance the appearance of the alpaca. Barrel cuts or "lion cuts" are not permitted. The Judge shall consider factors including, but not limited to, general lack of reasonable staple length for the time of year, a general absence of weathered tipping, lack of reasonable uniformity in staple length, lack of visible guard hair extending beyond the fiber where guard hairs are discovered by the Judge tactility, and where the body shape as determined tactility does not closely resemble the body shape visible to the Judge.
 - 2. The use of any shampoos, conditioners, luster enhancers, silicone based products, dyes, color dressings, oil dressings and any enhancing agent shall be basis for reduced placement or disqualification by the Judge.
 - 3. Soaking in any type of pool or dunk tank.

Section 2. Preparation rules for Suris in Full Fleece Halter Show and Walking Fleece Show Classes

- A. Allowable modifications and preparation for Suris:
 - 1. Uniform shearing for the purpose of removing the entire fleece. Uniform shearing is the complete removal of fleece from the entire body of the alpaca.
 - 2. Grooming shall be limited to the removal of vegetable matter and dung.
 - 3. Trimming/tapering of the fleece on the head, legs and tail.
 - 4. Complete removal of belly fiber for heat stress prevention only (this does not include the apron or chest).
 - 5. Superficial (outside of the fleece) rinsing with water to eliminate residue.
 - 6. Trimming fecal matter from the tail.

B. Prohibited modifications and preparation for Suris:

1. The artificial enhancement or alteration of an alpaca to gain advantage in the show ring include, but are not limited to the following:
2. The practice of cutting, trimming or otherwise altering a suri alpaca's fleece (other than a uniform shearing for the purpose of removing the entire fleece). Barrel or "lion cuts" are not permitted.
3. The use of any shampoos, conditioners, luster enhancers, silicone based products, dyes, color dressings, oil dressings, and any enhancing agent shall be basis for reduced placement or disqualification by the Judge.
4. Soaking in any type of pool or dunk tank.
5. Twisting, curling or other enhancing practices (e.g., the removal/stripping of matted, cotted, felted, dead fiber) that will alter or enhance the fleece/lock structure in any way.

Section 3. Preparation Rules for Huacayas and Suris in Composite and Shorn Halter Show Classes

A. Allowable modifications and preparation for Huacayas and Suris in composite and shorn halter classes:

1. Uniform shearing for the purpose of removing the entire fleece.
2. Trimming/tapering of the fleece on the head, legs, and tail.

B. Prohibited modifications and preparation for Huacayas and Suris in composite and shorn halter classes: The artificial enhancement or alteration of an alpaca to gain advantage in the show ring include, but are not limited to the following:

1. The practice of cutting, trimming or shaping an alpaca (other than a uniform shearing for the purpose of removing the entire fleece) in order to make the alpaca appear more conformationally correct.
2. Reshaping the alpaca to create an appearance other than its natural body shape. Barrel or "lion cuts" are not permitted. The Judge may consider a violation exists in cases where the body shape as determined tactility does not closely resemble the body shape visible to the Judge.
3. The use of any shampoos, conditioners, luster enhancers, silicone based products, dyes, color dressings, oil dressings and any enhancing agent shall be basis for reduced placement or disqualification by the Judge.
4. Soaking in any type of pool or dunk tank.